

# The Cape St. Mary's Performance Series

**Saturday, August 23**

**Cape St. Mary's • Interpretation Centre  
7 pm**



**THERE IS NO SEPARATION - A GUIDED IMPROVISATION, INSPIRED BY THICH NHAT HANH'S TEACHINGS. A PERFORMANCE LINKING THE THREE CONVENTIONAL TIMES OF OUR LIVES. LIGHTHOUSES ARE A REPRESENTATION OF THE PAST. THEY ARE LIKE TOWERS THAT WITNESS OUR ACTIONS, OUR LIVES, OBSERVERS OF OUR HISTORY. IN THE PRESENT TIME WE PAY ATTENTION TO OUR BEHAVIOURS AND REALIZE WE SHARE THESE SPACES WITH OTHER CREATURES. JOINING THESE TWO REFLECTIONS AND LOOKING CLOSELY AT THEM WE CAN HAVE INSIGHT INTO THE FUTURE THAT WE ARE CREATING.**

**GABRIELA SANCHEZ DIAZ** is a percussionist living in St. John's who loves music and enjoys creating the sounds that shape it. She holds graduate degrees in music (University of Ottawa) and gender studies (Memorial University of NL) and is a licensed Body Mapping Educator, which is a method to increase body awareness and avoid tension. She has played professionally with several orchestras and ensembles including with The Scruncheons percussion ensemble and as part of the Sound Symposium. Thanks

to the support of ArtsNL, Gabriela formed an ensemble to perform *Contralto* by Sarah Hennies, a work that includes film and experimental music exploring transfeminine identity. Recently at the Sound Symposium she premiered her piece, *There Is No Separation*, with the support of ArtsNL it will be played by her ensemble with BERT POWER, MICHELLE LACOUR, MATTHEW ROOME, and GABRIELA SANCHEZ DIAZ at the Cape St. Mary's.

**MATTHEW ROOME** is a saxophonist and arranger based in St. John's, Newfoundland and Labrador. His focus is primarily in contemporary, classical, jazz, and improvised music. As a performer, Matthew can be found in various different settings, from casual bars to performance halls. He has performed with the Jazz East Big Band as the lead tenor saxophonist as well as various wind ensembles, orchestras, jazz bands, and contemporary music ensembles at both McGill University in Montreal and Memorial University of Newfoundland in St. John's. Matthew also performs with various jazz combos, including the Quintots which have performed at various government events, university convocations and ceremonies, and public performances across Newfoundland. Matthew has completed a Bachelor of Music (Honours) at Memorial University in St. John's, majoring in saxophone performance under the instruction of Dr. Christine Carter and minoring in jazz studies under the instruction of Florian Hoefner. He is currently pursuing a Master of Music in Saxophone Performance at McGill University in Montreal under the instruction of Marie-Chantal Leclair.

**MICHELLE LACOUR** is an ECMA-nominated and MusicNL award-winning audio engineer in St. John's, Newfoundland & Labrador. After earning a Bachelor of Music in piano and historical musicology from Memorial University of Newfoundland, she went on to complete a Masters of Music in sound recording at McGill University, where she worked as an audio engineer and as a camera operator and director for the Schulich School of Music webcast series. Michelle has worked as a recording, mixing, and mastering engineer for classical and jazz ensembles, folk and pop acts, rock bands, and electronic artists. She has worked as a videographer, producer, and livestream engineer; as a live sound engineer at venues across Eastern Canada; and has held Technical Director roles for various festivals and conferences including the Sound Symposium, Lawnya Vawnya, the Tuckamore Festival, and the 21st Century Guitar. She has worked on a number of films and theatrical productions as a sound designer and composer, and her work as a location sound recordist has taken her all over our beautiful province. Michelle is also an educator, mentoring emerging audio engineers and giving workshops on topics such as location sound recording; music recording, mixing, and mastering; and videography.

**BERT POWER** is a composer, percussionist, and improviser from Arnold's Cove, NL. He studied percussion with Rob Power & Bill Brennan and is studying composition with Andrew Staniland & Clark Ross at Memorial University School of Music. Bert performs with and is co-director of Nova Collective, an ensemble dedicated to the performance of new music in purposeful spaces. He has been involved in the St. John's International Sound Symposium since 2014 as a performer, improviser, and tech. assistant, recently composing Harbour Symphonies. Since 2015 he has been a member of Dunungbe, a drum and dance ensemble under the direction of Tony Tucker. He currently works as a technical assistant at Memorial University School of Music.

An emerging classical guitarist, **LOGAN FLETCHER's** unique voice and engaging brand of musicianship has been a lifetime in the making. After a childhood spent on the piano, explorations of heavy metal stoked his interest and dedication to the world of the guitar. He went on to attend the University of Windsor to complete his Bachelor of Music, with a concentration in Jazz Performance. In his final year he began to concurrently explore classical guitar, ultimately leading him to Memorial University, where he is currently completing his Master of Music in classical guitar in Performance / Pedagogy studying under Dr. Tracy Smith. This diverse background informs an electrifying personal approach to the classical guitar canon. Applying the openness to improvisation and harmonic language of jazz, he creates exciting and raw musical interpretations. While he takes inspiration from vast sources, he has most recently found a home for his approach in the guitar music of South America, whose unique rhythms and extended harmonies offer him ample opportunities to inspire musically. Logan is always looking to engage with the fundamentally human soul of music, and continues to refine and add to both his skills and musical fingerprint any chance he can.



**Sunday, August 24<sup>th</sup>  
11.30 am | 2.30 pm**

**LISTEN**

**Cape St. Mary's**

**AS AN ACOUSTIC SPACE**



**free admission**

**7 pm**

Admission \$22 for adults,  
free for children under 14.

